

Thank you - INFO 5620 Presentation

Cleveland, Ana <Ana.Cleveland@unt.edu>

Mon 6/1/2020 5:30 PM

To: Wheeler, Maurice <Maurice.Wheeler@unt.edu>

Cc: Chen, Jiangping <Jiangping.Chen@unt.edu>; Kinshuk, Kinshuk <Kinshuk@unt.edu>

Dear Maurice:

I want to take this opportunity to express my sincere appreciation for the excellent presentation that you made to the students in INFO 5620 - Information Access and Services in the Humanities last week. The student's feedback has been extremely positive.

We all were delighted to hear about your experience with The Metropolitan Opera and how you combined your passion for music and librarianship. It was a perfect example of how students can embed their working experiences in another domain into their future career paths. Mostly, hearing the tasks that you have done to organize and access the materials and then curate the information for the exhibition *Black Voices Rise: African American Artists 1955-1985* was the highlight of the class. The images of the exhibition and the video really enhanced your presentation.

We appreciate hearing about your next achievement as a fellow with the National Endowment of the Humanities. Mostly, the students benefited from your advice about how to manage their careers. The students mentioned that they appreciated your candid and honest remarks.

Thank you for the time and effort that you put into the presentation. When we can all socialize again, I look forward to taking you out for dinner.

Best,
Ana

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On 11/1/17, 5:49 PM, "Donna Thompson" <dthomp12@gmail.com> wrote:

>Hi Dr. Wheeler!

>

>It was so great meeting you today in Music Seminar. I'm particularly
>excited to have the opportunity to think through a career within music
>that can be my own with your encouragement of the possibilities. I was
>really inspired by the story you shared today (and I consider it a
>perfect example of a musical storyline because of how you evolved
>developmentally through singing).

>

>I have an example of what the writing I spoke to you about would entail
>from writing the stories of my mother and father, but, of course, since
>it was my first venture into it without a piqued interest in what I found
>to be so enjoyable about it, it's a rough sketch of what I'm referring
>to. I'm hoping to get the name of the author you mentioned so that I can
>read his material myself and begin some deeper research into how I might
>fashion all of this, and also have some help with feedback for how I
>might approach it from someone who has a unique perspective of music,
>music history, and current storylines.

>

>I'm also thinking about a black, met opera singer who recently had a
>literary book published about his journey and how it intertwines with his
>music. His name escapes me at this moment, but I'm confident you know who
>I'm referring to. That might be a good example of what I'm thinking of,
>but I have not yet read the book yet (I will now!).

>

>Again, thank you so much for listening and speaking with me and thank you
>even more for sharing your story and insights in Music Seminar today!

>

>Sincerely,

>

>Donna Lee

[EXT] Thank you!

Shepas, Kathryn Ann <kshepas@utk.edu>

Fri 3/26/2021 9:19 AM

To: Wheeler, Maurice <Maurice.Wheeler@unt.edu>

Hi Dr. Wheeler,

I wanted to say thank you for being part of the panel discussion last night! As a vocalist, teacher, and hopeful music librarian, I appreciated hearing your perspective, the current challenges we are still facing, and ways to overcome this in an academic music library setting.

Sincerely,

Kathryn Shepas

Kathryn Shepas

Daytime Supervisor
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[EXT] Thank you**Eakin, Will <weakin@vols.utk.edu>**

Thu 3/25/2021 8:12 PM

To: Wheeler, Maurice <Maurice.Wheeler@unt.edu>

Hello Dr. Wheeler,

My name is Will T. Eakin, and we actually spoke a while back in regards to my acceptance to University of North Texas's Information and Library Science program. You were set to be my advisor due to my interest in music librarianship. When I spoke with you and read all of the information about your research, I shared with my best friend, Josie Campbell, the president of BMA, to reach out to you to have this panel discussion. From there on out, we worked to gather Dr. Toppin and Dr. Powell. It was truly an honor hearing all of the amazing wisdom you each had. We are truly grateful for this opportunity, and it will be useful information going forward. Thank you so much!

All the best,

Will T. Eakin

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Will T. Eakin (he/him/his)

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Undergraduate Research Assistant for Dr. Barbara Murphy

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